TRI-FACE

TRI-FULL

TRI-FILL

Tri-face, a monospace font, is based on a strict geometric concept that also reflects the history of writing at a significant developmental stage, the so-called uncial. Not a true minuscule form, only certain letters show the beginning of ascenders and descenders. The underlying grid evokes surprising design possibilities. By filling in the outline stems, Tri-fill heightens the three-dimensional effect, easily distinguished from busy backgrounds.

lafonts.com Designer: Marc Rudin